

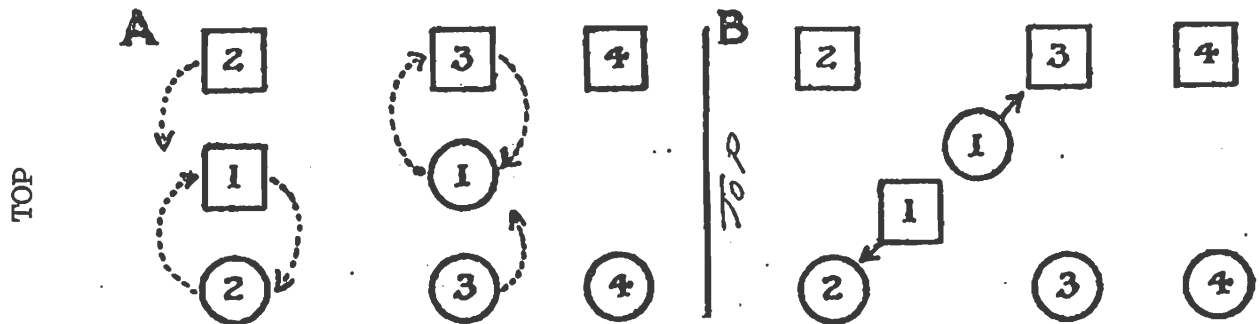
FIGHT ABOUT THE FIRESIDE  
(Scotland)

Included in Gow's "Five Favourite Country Dances, 1822."

Record: Tacsound TAC 001 Side B/4 . 2/4 meter.

Formation: Longways set of four cpls.

Steps: Skip Change of Step; Set; Pas de Basque.



Bars

Pattern

- 1-4 1st cpl lead down the middle, 2nd cpl move up,  
5-8 And up again to pos as in Figure A.  
9-16 Reels of three across the dance passing R shldr, to begin,  
the 1st W dancing with the 2nd cpl and the 1st M dancing  
with the 3rd cpl, and finishing facing corners (Figure B).

Set to and turn corners, that is

- 17-20 1st W sets to and turns 2nd M, while 1st M sets to and  
turns 3rd W.

Set to and turn 2nd corners, that is

- 21-24 1st W sets to and turns 3rd M, while 1st M sets to and  
turns 2nd W.

- 25-28 1st cpl set to each other twice (across the dance).

- 29-32 1st cpl, using Pas de Basque step, turn to own sides  
1/2 turn.

Repeat, having passed a cpl.

Presented by Joseph Wallin